



FALL 2020

**MMoCA**

MADISON MUSEUM OF CONTEMPORARY ART



# REOPENING



Photo by Sharon Vanorny

## MMoCA GALLERIES ARE OPEN!

Nearly five months after the museum closed due to the coronavirus, MMoCA reopened its galleries on August 6 with enhanced safety measures for visitors and staff.

The museum instituted a few guidelines for visitors to follow when visiting the galleries, to ensure everyone's health and well-being.

Those include:

- Masks or cloth face coverings required for all guests over the age of 5
- Maintain social distancing of 6 feet or more
- Wash your hands, or use hand sanitizer, often

Floor markings and signage to aid in social distancing efforts were added throughout the museum, as was hand sanitizer and tissues at key points throughout public spaces. Guest capacity was also limited based on local public health guidelines.

MMoCA also implemented a number of other important safety measures, such as limiting capacity in the lobby elevator, limiting entrance to the building to the main lobby door, and frequent cleaning of high-touch surfaces such as railings and door handles. Please find the full list at [mmoca.org/welcome-back](http://mmoca.org/welcome-back) and check our website frequently in case policies and preventative measures change.

Although the galleries are open, the museum will not be offering any in-person exhibition openings, events, or on-site education programming this fall, due to continued concern over the coronavirus. However, MMoCA's curatorial and education departments have created an impressive selection of virtual studio visits, art talks, family resources, and to-go Kids' Art Adventures throughout the fall. See p. 9 for more information.

Please note that the gallery hours have changed for fall 2020. We are open: Thursday and Friday: 12-8 pm; Saturday: 10 am-8 pm; and Sunday 10 am-5 pm. Sundays from 10 am to 12 pm are reserved for adults 60 and older and those with compromised immune systems. Galleries are closed Monday, Tuesday, and Wednesday.

The Museum Store remains closed as we undergo repairs and renovations. We look forward to a future reopening with a fresh look and new merchandise (along with some "old time" favorites). Stay tuned!

We are so happy to welcome you back to MMoCA's galleries to enjoy inspiring contemporary art!

# UPCOMING EXHIBITIONS



## FULL CIRCLE Acquisitions and Exhibitions

Main galleries • Nov 14, 2020–Mar 28, 2021

Tucked away in the vaults are nearly 6,000 works of art which comprise the museum's permanent collection—a number that continues to grow through strategic purchases and generous gifts from donors. These acquisitions are held in trust as a cultural resource for the city of Madison and are showcased in many of the dozen or so exhibitions in the museum's galleries each year. This ambitious schedule of shows is at the heart of the museum's mission, providing visitors with free exhibitions, educational resources, and access to artwork both within and outside of MMoCA's collection.

*Full Circle* traces MMoCA's collecting and exhibition history over the past 30 years and reflects the culmination of the work and dedication of recently retired director emeritus Stephen Fleischman. Artworks were acquired that complemented and bolstered the strengths of the permanent collection in the areas of contemporary photography, Chicago Imagism, and works by Midwestern artists. *Full Circle* features familiar favorites alongside more recent acquisitions, including works by Roberto Behar and Rosario Marquardt, Deborah Butterfield, Sam Gilliam, Jim Nutt, Susan Rothenberg, Frank Stella, H.C. Westermann, and John Wilde.

Artworks enter the museum's collection through various avenues and there is no doubt that collecting and exhibiting objects are tightly interwoven processes. While a work of art may be purchased or gifted, this acquisition can also inspire an exhibition of the artist's work. On other occasions, an exhibition by an artist may come first, and a work on view may be added to the collection. Other times, an exhibition may plant a seed of interest that does not come to fruition until years later through a welcome gift or purchase. These processes are not unique to MMoCA, but rather they drive collecting and exhibiting at museums around the globe.

*Full Circle* includes a wide range of artistic sensibilities, media, and ideas at work. Like the many staff members who have taken inspiration from these works, MMoCA hopes that viewers will find objects that speak to them or perhaps bring back fond memories of days spent in the galleries. These works are embedded in MMoCA's history and are part of Madison's bright future where they will continue to inspire museumgoers for generations to come.

To date, support for *Full Circle* has come from Bill and Jan DeAtley; The Pleasant T. Rowland Foundation; Paul Reckwerdt and Ellen Rosner; Madison Print Club; JoAnne Robbins and David Falk, Marc Vitale and Darcy Kind; Jim and Jessica Yehle; Chuck Bauer and Chuck Beckwith; and Bruce Rosen and Diane Seder.

### ARTWORK IMAGES

**COVER:** Romare Bearden, *Serenade*, 1969. Collage and paint on panel, 45 3/4 x 32 1/2 in. Purchase, through National Endowment for the Arts grant with matching funds from museum members. **PAGE 3:** Cecilia Condit, *Castle* (detail), 2012. Archival inkjet print, 5 x 14 ft. Gift of the artist. **PAGE 4:** Jojin Van Winkle, *The Destruction Project—Derby Dashes 1—Summer/Lodi, WI*, 2017. Digital print, 18 x 24 in. Courtesy of the artist. • Amy Cutler, *Above the Fjord*, 2010. Gouache on paper, 29 x 41 1/4 inches. Collection of the artist, New York. Image © Amy Cutler, courtesy Leslie Tonkonow Artworks + Projects, New York.



# UPCOMING EXHIBITIONS

## JOJIN VAN WINKLE The Destruction Project

Imprint Gallery • Oct 17–Dec 20, 2020

*The Destruction Project* is a multimedia, documentary-based video and audio installation with accompanying photographs that examines the presence of destruction in rural areas. This project unpacks the concept of destruction in three chapters: destruction as entertainment, destruction as rejuvenation, and destruction as irreversible.



Cars are one focal point of the project, visualizing the three aspects of destruction explored in the installation. Intentional destruction, seen in the film through car races and demolition derbies, as well as passive decay-based destruction, seen in the abandonment of vehicles in wooded areas, are powerful indications of the ever-present role of destruction.

Destructive phenomena found in environmental processes, such as fire, rust, and mold are also considered.

However, transformation and creativity are given as much weight as devastation and decay in this exploration. Field recordings and interviews with women who inhabit rural spaces detail their relationship to destruction in everyday life. These recordings overlay theatrical explorations of the inherent beauty seen in loss as well the beauty of renewal.

Jojin Van Winkle is a filmmaker and assistant professor of art at Carthage College.

Generous support for Imprint Gallery programming has been provided by Willy Haerberli in memory of Gabriele Haberland.

## AMY CUTLER A Narrative Thread

State Street Gallery • Dec 5, 2020–Mar 7, 2021



Amy Cutler is known for creating immaculately detailed and narratively enigmatic gouache on paper paintings. Drawing on her own experiences and anxieties, she also looks to current affairs, historical events, and religious and literary stories for ideas to integrate into her work. Persian miniatures, Japanese Ukiyo-e prints, and ethnographic dress and fabrics serve as additional source materials. *A Narrative Thread* calls attention to the range of influences that inform the artist's work, focusing particularly on the artist's use of textiles, clothing design, and material culture as subtle narrative devices. Stating, "I use fabrics to create a subtext of meaning," Cutler acknowledges that textiles operate as a tool to

both understand and reinforce the loose storyline within each composition.

Cutler is creating five new paintings and two graphite drawings for the exhibition. These works are inspired by her April 2019 visit to Madison. She viewed Persian miniature paintings and Japanese woodblock prints at the Chazen Museum of Art, and fabric samples held in the Helen Louise Allen Textile Collection.

To date, support for *Amy Cutler: A Narrative Thread* has come from The David and Paula Kraemer Fund; Gina and Michael Carter; The Steinhauer Charitable Trust; and Dane Arts with additional funds from the Endres Mfg. Company Foundation, the Evjue Foundation, Inc., charitable arm of the Capital Times, the W. Jerome Frautschi Foundation, and the Pleasant T. Rowland Foundation.

# CURRENT EXHIBITIONS



## GLADYS NILSSON Out of This World

Henry Street Gallery • On view through Jun 6, 2021

Chicago Imagist and Hairy Who artist Gladys Nilsson humorously incorporates observations from the everyday into her densely-packed and vibrant works of art. Whether she is in the waiting room at the doctor's office or boarding a plane, Nilsson delights in the interactions of people, distinct pieces of clothing, and odd bits of conversation. The resulting works underscore our flawed and shared humanity while highlighting the comical interactions that pervade the mundane. Nilsson's figures are often blissfully unaware of their surroundings as perspective and space shift, and in the margins, clusters of tiny people engage in silly, and sometimes sinister, behaviors. These multi-level narratives invite the viewer to explore, examine, and investigate—the very act of looking that Nilsson employs when generating the imagery for her work. In addition to the works on view, Nilsson designed a drawing for the wall of the gallery that is reminiscent of one of her drawings, in which a large woman holds the introductory text to the exhibition, with the assistance of two smaller friends at her feet.

Focused on the female body—which Nilsson perceives as both spectacle and a source of power and humor—her works feature larger-than-life women that dominate the composition. Issues of vanity and aging come to the fore with liberated and magically-extended figures that playfully exaggerate the natural transformation of the body over time—things dramatically sag, shift, and float. Nilsson celebrates the wisdom and confidence that comes with age: ". . . you are interesting, no matter what age level you are at . . . and the characters are very, 'If you don't like the way I look, then don't look.' And I rather enjoy that."

*Out of This World* was selected for inclusion in the Feminist Art Coalition's 2020 series of cultural events. The coalition, a platform for art projects informed by "feminisms," fosters collaborations between arts institutions that aim to make public their commitment to social justice and structural change. Working collectively, various art museums and non-profit institutions from across the United States will present a series of concurrent events beginning in fall of 2020, during the run-up to the next presidential election. The series also coincides with the 100th anniversary of the passage of the 19th Amendment, which granted women the right to vote.

Exhibitions in the Henry Street Gallery are generously funded through an endowment established by the Pleasant T. Rowland Foundation.

Gladys Nilsson, *Pearly Shade*, 2005. Watercolor and gouache on paper, 40 1/2 x 60 in. The Bill McClain Collection of Chicago Imagism.



# CURRENT EXHIBITIONS



## SANTIAGO CUCULLU

### The Wandering Rocks

Henry Street Hallway • Ongoing

Santiago Cucullu's *The Wandering Rocks* is an enveloping installation of six floor-to-ceiling photographic murals. Flashes of stairwells, utility shafts, corridors, and arched doorways intersect with the narrow architecture of the museum hallway, creating a perceptual experience of shifting space, depth, and perspective. The murals are a collage of photographs Cucullu captured in various locations—from the entryway into his apartment building in Milwaukee and reflections of MMoCA's lobby, to a Hindu temple in South India and a covered pedestrian

walkway in Bologna, Italy. For the artist, each of the images represents a moment from his own life when architecture marked a shift in his sense of "being" or consciousness: inside to outside, profane to sacred, historic to present, hidden to revealed. As a whole, *The Wandering Rocks* tricks our eyes into imagining the walls of a narrow passageway can push beyond their physical limitations and extend the space upwards and outwards. Conceptually, as we walk through this transitional space from one area of the museum to another, Cucullu asks us to consider the boundaries and thresholds we need to advance through to transcend our own perceived limitations and open up to new modes of discovery and meaning.

## SEBURA&GARTELMANN

### Bonded

Imprint Gallery • On view through Sep 27

*Sebura&Gartelmann: Bonded* features four video works by collaborative duo Jonas Sebura and Alex Gartelmann: *Pulley System* (2019), *Peg Wall* (2017), *Finger Sew* (2019), and *Gum Chew* (2020). These works explore male intimacy, human cooperation, and limits of the body.

In *Gum Chew*, the artists share a bowl of gumballs. Sebura begins by chewing several, then passes the wad to Gartelmann, and the cycle continues for several rounds. The effort to chew the ever-growing ball becomes increasingly laborious. Playing with the boundaries around discomfort and disgust, the video explores trust and permission-giving.

*Peg Wall* and *Pulley System* show opposite dynamics: collaboration and competition. In *Peg Wall*, Sebura&Gartelmann are on opposite sides of the wall and must work together to scale the wall without seeing each other. *Pulley System* has the artists rigged up to a rope structure, tethered to each other, their individual weight holding the other back from moving forward.

In *Finger Sew* the artists sew their thumbs together, pushing past physical contact and engaging with dynamics of the physical and emotional aspects of partnership. Sebura&Gartelmann's participatory practice delves into the core of vulnerability and friendship.

This exhibition is presented in partnership with the Art History course *Design Thinking for Exhibitions* at the University of Wisconsin-Madison, taught by Professor Anna Campbell.

Generous support for Imprint Gallery programming has been provided by Willy Haerberli in memory of Gabriele Haberland.



## UNCOMMON ACCUMULATION

### The Mark and Judy Bednar Collection of Chicago Imagism

Main galleries • On view through Oct 11

*Uncommon Accumulation* is a celebration of Mark and Judy Bednar's transformative gift of nearly 100 works from their personal collection of Chicago Imagist art to MMoCA. "Chicago Imagist" has become shorthand for the typified Chicago style—figurative, boldly colored, precisely rendered works that embrace humor and the outrageous.



The exhibition showcases early artworks by Roger Brown, Robert Lostutter, Gladys Nilsson, Jim Nutt, Ed Paschke, Christina Ramberg, Barbara Rossi, Karl Wirsum, and Ray Yoshida.

To date, support for *Uncommon Accumulation* has come from the Gabriele Haberland Permanent Collection Fund; a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts; and MMoCA Volunteers.



### BUY THE EXHIBITION CATALOG

A richly illustrated catalogue celebrating the nearly 100 Chicago Imagist artworks which were gifted or promised to MMoCA by Mark and Judy Bednar of Chicago is now available for purchase on Amazon.com. Written by MMoCA curator of the permanent collection, Mel Becker Solomon, the 164-page catalogue includes a foreword by MMoCA director emeritus Stephen Fleischman.

## JAMES CAGLE

### A Final Meditation on Art

State Street Gallery • On view through Nov 1

James Cagle was a Wisconsin-based artist who drew on the formalist language of modernist photography to transform familiar objects and overlooked spaces into elegant compositions.

*A Final Meditation on Art* represents the culmination of Cagle's creative vision: a quietly powerful photographic installation he conceived while confronting terminal illness.

Imbuing the everyday with an aura of mystery, *A Final Meditation on Art* serves as Cagle's final act of generosity: a lyrical eulogy to the creativity and profundity of daily life.

To date, support for *James Cagle: A Final Meditation on Art* has come from Rona B. Malofsky Trust; Bill White; Jan Marshall Fox; Dane Arts with additional funds from the Endres Mfg. Company Foundation; the Evjue Foundation, Inc., charitable arm of the Capital Times; the W. Jerome Frautschi Foundation; the Pleasant T. Rowland Foundation; and a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.





# MUSEUM EVENTS

MMoCA offers a variety of ways for you to stay connected, creative, and inspired this fall, from virtual studio visits and art talks to online family resources and to-go art adventures. We look forward to welcoming you to in-person talks and workshops in the months ahead.

## TALKS & DISCUSSIONS

A series of talks focused on current exhibitions is presented online either live or as pre-recorded discussions. **Please check [mmoca.org](http://mmoca.org) and our social media channels for details.**

### FRIDAY, SEP 25 • 7 PM VIRTUAL STUDIO VISIT: SEBURA&GARTELMANN

*Sebura&Gartelmann: Bonded* features the video work of collaborative duo Jonas Sebura and Alex Gartelmann, whose practice challenges expressions of traditional masculinity by creating contemporary rituals that cultivate trust and express intimacy between the artists. The sometimes calamitous situations in which they place themselves highlight not only their vulnerability but also their care for each other, and operate as models for non-hierarchical interdependence. In this hour-long studio visit, Sebura&Gartelmann will discuss themes key to their work, the process they have developed over their decade long collaboration, and how their practice has changed in response to the ongoing pandemic.

### FRIDAY, OCT 2 • 6:30-7 PM ALTERED VISION: THE INFLUENCE OF CHICAGO IMAGISM

Citing examples in *Uncommon Accumulation*, Fred Stonehouse will discuss the impact of the Chicago Imagists, including their continuing influence on contemporary figurative art. Stonehouse notes that the Imagists' "...embracing of vernacular forms and rejection of the prevailing critical discourse in favor of a personal and even eccentric vocabulary seems prescient now."

A professor of painting and drawing at the UW-Madison Art Department, Fred Stonehouse is internationally known for his superbly rendered, exquisitely imagined prints, drawings, and paintings.

### FRIDAY, OCT 9 • 5 PM JAMES CAGLE: WITH AN OPEN EYE

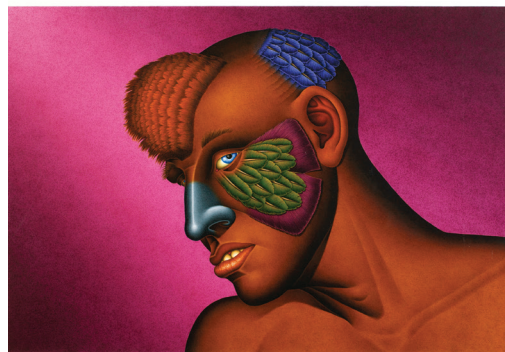
James Cagle's photographs cause us to focus on elements of our surroundings that might otherwise go unnoticed. His acute sensibilities, formal rigor, and embrace of the quotidian imbue his works with an extraordinary level of intimacy. MMoCA curator emeritus Richard H. Axsom discusses Cagle's penetrating vision, and the associative and structural devices he employs.

Axsom is a nationally recognized art writer who has published definitive texts on the prints of Frank Stella, Claes Oldenburg, Terry Winters, and Ellsworth Kelly. He is also professor emeritus of art history at the University of Michigan, where he taught courses on modern and contemporary art.

### FRIDAY, OCT 16 • 6:30-7 PM VIRTUAL STUDIO VISIT: JOJIN VAN WINKLE

Filmmaker, cinematographer, and producer Jojin Van Winkle discusses *The Destruction Project*, with its focus on destruction as spectacle and an act that can be playful and creative, violent and entertaining.

In addition to her artistic practice, Jojin Van Winkle is assistant professor of art and program director for the Photography, Film, and New Media Program at Carthage College.



### FRIDAY, OCT 23 • 6:30-7 PM THE EXUBERANT BODY: GLADYS NILSSON'S IMAGES OF WOMEN

Gladys Nilsson's images of women are playful, tantalizing, spirited, and audacious. This virtual gallery talk will explore Nilsson's representations of the female body, shaped by her keen observation of human behavior, her inimitable sense of humor, the wisdom she has gained through lived experience, and her fantastical imagination.

Melanie Herzog is professor emerita of Art History at Edgewood College. Her areas of expertise include North American art and visual culture, with an emphasis on race, ethnicity, gender and representation, and cross-cultural exchanges among artists.



### FRIDAY, NOV 13 • 5 PM COMING FULL CIRCLE

Join curator Mel Becker Solomon for a behind-the-scenes view of *Full Circle: Exhibitions and Acquisitions*, which examines the last 30 years of collecting and exhibitions at MMoCA. Learn why and how objects were acquired and revisit historical moments from MMoCA's past through stories relayed by artists, donors, and former curators.

*Full Circle* opens on Saturday, November 14.

### FRIDAY, DEC 4 • 5 PM AMY CUTLER: A NARRATIVE THREAD

Curator of Exhibitions Leah Kolb discusses the exhibition *Amy Cutler: A Narrative Thread*, focusing on a selection of works that illustrate how the artist draws on textiles and material culture to create a subtext of meaning. *Amy Cutler* opens on Saturday, December 5.

## VIRTUAL ARTS MEMORY CAFÉ

People living with Alzheimer's disease or other dementias are connecting virtually with the power of visual art. With the need to remain socially distanced, MMoCA's partnership with the Alzheimer's & Dementia Alliance of Wisconsin (ADAW) moved online in June. Monthly gatherings offer docent-led discussions of art on view at MMoCA, musical performances, and art-making experiences to registered participants. The program has expanded to include collaboration with Arts for ALL Wisconsin and the Aging and Disability Resource Center of Dodge County.

## FILM AND VIDEO

### SPOTLIGHT CINEMA

MMoCA's Spotlight Cinema series of critically acclaimed and award-winning documentary and feature films is presented online this year. Visit [mmoca.org/mmoca-cinema](http://mmoca.org/mmoca-cinema) for details on accessing this year's film selections; virtual screenings are limited.

A program of MMoCA's education department, Spotlight Cinema is curated by Mike King and generously funded by maiahaus, Venture Investors, LLC, and an anonymous donor.

## CANCELLATIONS

The 2020 Fall Gallery Night and the MMoCA Art & Gift Fair are cancelled due to the coronavirus pandemic and associated factors.

Fall Gallery Night, scheduled for the first Friday in October, was cancelled due to concerns that capacity limitations at venues around the city would prevent visitors from safely enjoying the full Gallery Night experience.

The MMoCA Art & Gift Fair, scheduled for November 14 and 15, was cancelled for a variety of reasons: restrictions on large gatherings during the pandemic, the temporary closure of the Overture Center for the Arts, whose spaces and entryways have been used for the fair, and uncertainty over the timing of MMoCA's window repairs.

We look forward to the return of both events in 2021. Please sign up for MMoCA Notes at [mmoca.org](http://mmoca.org) to get the latest updates and museum news.



# FREE FAMILY RESOURCES



## KIDS' ART ADVENTURES

MMoCA invites families to pick up a free Kids' Art Adventures ArtKit complete with supplies and instructions for at-home artmaking inspired by art at the museum. A different project is offered each month focused on a specific artist's work on view in MMoCA's galleries. You—and your kids—can see the artwork up close when you pick up your ArtKits.

To pick up an ArtKit, stop by MMoCA's lobby during the times listed below. ArtKits are limited and available first-come, first-served with a maximum of two kits per family; activities are easily duplicated for larger family groups. ArtKit instructions and supply lists are also available at [mmoca.org/learn/for-kids](http://mmoca.org/learn/for-kids).

### SUNDAY, SEP 13 • 1-2 PM

Transform yourself into a creature of your choosing after exploring the rich detail and wild fantasy in Robert Lostutter's exquisite paintings of bird-humans on view in *Uncommon Accumulation*. Take your ArtKit home to make a mask that expresses your imaginative identity.

### SUNDAY, OCT 11 • 1-2 PM

Artist Gladys Nilsson is known for her playful watercolor paintings that depict a variety of characters in amusing situations. Dive in to her watercolor scenes in *Out of This World* and create a life-size character of your own at home.

### SUNDAY, NOV 15 • 1-2 PM

Romare Bearden tells rich visual stories in his wonderfully inventive collages that are often inspired by the sounds of his favorite music. His collage-painting, *Serenade*, on view in *Full Circle*, will inspire you to construct and decorate a collaged sculpture that reflects your musical tastes. The ArtKit instructions also include ideas for making actual musical instruments at home!

### SUNDAY, DEC 13 • 1-2 PM

Discover the repeated themes and detailed patterns in Amy Cutler's intricate drawings of fairy-tale-like worlds. Use the supplies in the ArtKit to make a mixed-media artist's book inspired by her work.

**MMoCA's free family resources are generously funded by the Nimick Forbesway Foundation.**

## LEARNING CENTERS

MMoCA's Learning Centers offer engaging resources for exploring its exhibitions. A range of touch-free activities that promote learning and imaginative play are available for *Uncommon Accumulation: The Mark and Judy Bednar Collection of Chicago Imagism*, Gladys Nilsson: *Out of This World*, and *Full Circle: Exhibitions and Acquisitions*.

For at-home creativity inspired by these exhibitions, go to [mmoca.org/learn/for-kids](http://mmoca.org/learn/for-kids).

## MMoCAteens & MMoCAkids ART GUIDES

Designed for use anywhere in the museum, the MMoCAkids and MMoCAteens art guides offer multiple ways to investigate contemporary art, be creative, and get the most out of a museum visit. Art guides are available for downloading or viewing on a smartphone or tablet at [mmoca.org/learn/for-kids](http://mmoca.org/learn/for-kids).

Good news! Art Cart will return for eight weeks this fall, visiting neighborhoods from 4 pm to 7 pm on Thursdays. Please check [mmoca.org](http://mmoca.org) for details of the expanded program, and keep an eye on the museum's social media for updates.

# MUSEUM NEWS



Photo by Lynn Lane

## MMoCA WELCOMES CHRISTINA BRUNGARDT AS ITS NEW GABRIELE HABERLAND DIRECTOR Brungardt Comes to Madison from Contemporary Arts Museum Houston

Christina Brungardt, MMoCA's new Gabriele Haberland Director, began her tenure at the museum on August 31. She most recently served as Deputy Director of Contemporary Arts Museum Houston (CAMH).

"The Madison Museum of Contemporary Art is an incredible institution with an impressive history of showing cutting-edge contemporary art while also reflecting on the influence of Modernism," Brungardt said in July, after the MMoCA Board of Trustees approved her appointment. "In addition, MMoCA has been an integral part of the Madison community for over 100 years. I am honored to be joining the museum, especially during a time when contemporary art is so critical. Art and artists have the power to change, transform, and move the world in a better direction. I look forward to working with the board, staff, and Madison community to continue the extraordinary legacy of the organization."

At CAMH, Brungardt focused on administrative best practices, strategic planning, and financial oversight. She also stepped into the role of Interim Director to provide key leadership during a period of transition for the organization. Known for its experimental exhibitions focused on emerging as well as established artists, Brungardt worked with CAMH's team to bring *Nari Ward: We the People* from the New Museum, New York, as well as critically acclaimed exhibitions *Garrett Bradley: American Rhapsody*, curated by Rebecca Matalon, and *Stonewall 50*, curated by Dean Daderko, to the museum's audiences.

Throughout her career Brungardt has served in a variety of capacities in the arts, including working for galleries in New York and Texas; serving as the Finance Manager of Neue Galerie New York Museum for German and Austrian Art; and teaching art history at Bronx Community College, Hunter College, and the University of North Texas.

Of her new role in Madison, Brungardt said, "I look forward to meeting members at MMoCA events when we can gather again. Thank you for your generosity and support of this wonderful institution. The museum is vital for presenting contemporary art and ideas, as a resource for the Madison community, and for providing artists with a platform to share their work."

Brungardt replaces now-director emeritus Stephen Fleischman, who retired on May 1, 2020.

### ARTWORK IMAGES

**PAGE 6:** Santiago Cucullu, *The Wandering Rocks*, 2020. Site-specific installation with inkjet prints and ceramic vessels. Courtesy of the artist, Galleria Umberto DiMarino and The Alice Wilds. • Sebur&Gartelmann, *Finger Sew* (detail), 2019. Single-channel video with sound, 2:09 minutes. Courtesy of the artists. **PAGE 7:** Christina Ramberg, *Lizard Hair and Shoe*, 1969-1970. Acrylic on Masonite in artist's painted frame, 12 3/4 x 25 1/4 in. Gift of Mark and Judy Bednar. • James Cagle, *Talisman*, 2019. Archival pigment print, 6 x 5 inches. Courtesy of the artist. **PAGE 8:** Robert Lostutter, *Wahnes Parotia*, 2009. Watercolor on paper, 33 x 47 1/2 in. Gift of Mark and Judy Bednar. **PAGE 10:** Gladys Nilsson, *Some Other Tree*, 2001. Watercolor and gouache on paper, 40 x 25 in. The Bill McClain Collection of Chicago Imagism.



# MEMBERSHIP & GIVING

## BUSINESS, FOUNDATION, & GOVERNMENT DONORS

MMoCA gratefully recognizes the businesses, foundations, and government agencies making contributions to museum exhibitions, education programs, events, and ongoing operations. Thanks to this support, MMoCA can offer compelling and thought-provoking programming, which makes this community and region more vibrant. Through their gifts, the organizations below have established themselves as engaged, generous community leaders. MMoCA thanks the following for their support.

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## IS YOUR BUSINESS AN MMoCA MEMBER?

In addition to receiving special benefits at the museum for their employees, business members gain visibility in the community as economic and cultural leaders, while supporting free access to modern and contemporary art.

Membership benefits include:

- Free admission to many MMoCA events.
- 10% off purchase at all Food Fight restaurants and at the MMoCA Museum Store for all employees.
- Recognition in printed materials and on mmoca.org.
- Discounted rental rates for private events.
- Even more benefits!

For more information on business membership, contact Kaitlin Kropp at kaitlin@mmoca.org or 608.257.0158 x249

### MMoCA BOARD OF TRUSTEES

#### OFFICERS

Marc Vitale, President  
Vikki Enright, Vice-President  
Oscar Mireles, Vice-President  
Bret Newcomb, Vice-President  
Jennifer Ridley-Hanson, Secretary  
Dynee Sheafor, Treasurer

#### TRUSTEES

Shiva Bidar  
Marian Bolz, Life Trustee  
Ben Brunette  
Bryan Chan  
Jim Escalante  
Dave Franchino  
Larry Frank  
Colin Good  
John Hitchcock  
Cedric Johnson  
Valerie Kazamias, Life Trustee and Chair, The Langer Society  
Nate Kirley  
Amy Paulios  
Rick Phelps  
Eric Plautz  
John Ronzia  
QuHarrison Terry  
Najjah Thompson

### NEW LANGER SOCIETY MEMBERS, NOV 1-JUL 15

Chuck and Peggy Angevine  
Elena Chintala and Michael Auron  
Amy and Christian Griffin  
Paul and Francie Haeberli  
Lynn and Dean Hanson  
Melissa Hollendyke and Yahya Rushdi  
Tom Hughes  
Dale Leibowitz and Amy Kaster  
Cathryn McBride and Sanjay Limaye  
B. Ann Neviasser and David Smith  
Rob and Susan Roquette  
Michael Wolff and Berni Mattsson

### GIFTS IN MEMORY

Barney and Claire Johnson in memory of James Cagle  
Dr. Eugene Nordby in memory of Olive Nordby

Donate and shop for Virtual Art Fair on the Square artwork at mmoca.org/artfair2020 through the end of this year. Art Fair on the Square returns to Capitol Square July 10 and 11, 2021!

### NEW REGULAR MEMBERS, NOV 1-JUL 15

Amy Adler, Diane Allen, Tarik Amini, Rima and Michael Apple, Jessica Bahr, Tammy Baldwin, Beverly Bauer, Julie Bauer, Sandra Black, Kory Breuer, Denise Bright, Amy and Richard Brooksby, Ria Cain, Tom Clark and Monika Petkus, Gary Dahl and Kate McCleary, Richard and Beverly Davidson, Chelsey Dequaine-Jerabek and Jordan Jerabek, Cher and Ron Diamond, Genevieve and Donald Edwards, Eva Ellis-Monaghan and Charles Myers, Sheila Faulkner and Penelope Patterson, Bob and Janel Foote, Mary Gallagher, Kyna Ganshert, Eleni Giakoumopoulos, Peder and Brigid Graven, Shaye Graves, Benjamin Grawe, Gail Green, Thane Hafterson and Sheryl Dwinell, Jordan and Jeff Hanson, Sharol Hayner, Clarissa Johnson and Caroline Walters, Kelly and Jason Jones, Shree Kalluri, Maureen Kind, Katherine Knoepfler and William Hausner, Chris Kopmeier, Marsha Landretti, Sheila Landsverk and Ron Hunt, Naomi and Paul Lee, Hao Liu, Linda Madsen, Nancy Mair, Roland and Jessica McRae, Sue and Bob Miller, Janice Munizza, Betsy and Andy Nabbefeld, Scott Nagle, Kathryn Paulson, Jennifer Pease, Amy Perry and Mark Kray, William Peterson, Cheryl Puls, Laurel Redmon, Heather Reilly, Mary and James Rutter, Carol Schappel, Karen Schloss and Joe Austerwell, Deanna Schuppel, Heather and Alan Sorensen, Aaron Sta. Agueda and Kelsea Giles, Justin Swindells, Scott Thompson and Cate Virnich, Lisa Thoms, David Trezise, Melissa Tumbleson, Brian Vander Kamp, Ellen Wickland, Darin and Mariah Wright, Karen and Bruce Zauft, Tim Zinkgraf and Lee Riekk

## VIRTUAL ART FAIR HONOR ROLL

Sincere thanks to all who attended MMoCA's first ever Virtual Art Fair on the Square! Your participation helped honor many of the fair's most beloved traditions—online—including the opportunity to see and purchase artwork from professional artists, watch lively entertainment, enjoy art projects for kids, and capture the spirit of the event with shared memories from years past.

During the weekend of July 11 and 12, this year's virtual fundraiser showcased the works of over 400 visual artists from across the country, including 14 early career artists. A total of 37,000 art enthusiasts were reached via Facebook event posts, and many thousands more visited the mmoca.org website to shop, support, and share in the fun.

Thanks to your generosity, more than \$20,000 was raised in support of MMoCA's programs and exhibitions. Your gifts will make a direct impact in making art more meaningful and accessible to everyone. We are especially grateful to this year's Art Fair Honor Roll contributors:

Anonymous	Andreas and Valerie Kazamias
Peter and Marsha Cannon	John Kelly
Sheri and Richard Castelnuovo	Darcy Kind and Marc Vitale
Sue Crowell	Linda and Mike Kropp
Kyle Dlabay	Meri Lau and Mark Verstegen
Andrea Damico	Erika Monroe-Kane
Tamara Dodge	Bob and Chris Newcomb
Annik and Chariss Dupaty	Bret and Rachel Newcomb
Christine Elholm	Corey McBride
Françoise Elholm	Barb Roebere
Tim and Victoria Enright	Elizabeth Tucker
Gerald Eykholt	Theodora Zehner
Christian and Amy Griffin	

Generous support for the Virtual Art Fair on the Square was provided by the following sponsors:





# UPDATES



Photo courtesy of Fresco

## FRESCO OPEN FOR OUTDOOR DINING

Fresco, MMoCA's rooftop restaurant, is open for dinner service outside in the Rooftop Sculpture Garden from Thursday through Sunday. Social distancing and increased hygiene measures are in place for guests and staff members. Reservations are strongly recommended. Customers will have to wait outside the building or in their cars, or explore the museum's galleries, and wait for a text message letting them know that their table is ready.

MMoCA has also added social distancing measures in the museum lobby and on the elevators to allow guests to safely access Fresco.

For more information, visit [frescomadison.com](http://frescomadison.com).

## HOST YOUR EVENT AT MMoCA

MMoCA's iconic building is the perfect spot for all types of celebrations: wedding ceremonies, networking receptions, birthday dinners, business presentations, and more. Our events team is happy to work with you to celebrate your special day safely in our spaces. Take advantage of our spacious outdoor Sculpture Garden and reach out today—dates are filling up fast for 2021.

Discounted rates are available for museum members and non-profit groups. Find out more about hosting a wedding, corporate event, or private party at MMoCA by emailing [events@mmoca.org](mailto:events@mmoca.org).



Photo by Miriam Bulcher Photography

## SPECIAL PROJECT UNDERWRITERS

Brand strategy and design support is contributed by Hiebing, including the development of MMoCA's brand mark and website.

ArtZone, MMoCA's afterschool workshop program offered in partnership with Madison community centers, is supported by U.S. Bank Foundation, the Capital Times Kids Fund, and the Madison Arts Commission.

Internet service is provided by Supranet Communications. Technical guidance for MMoCA's website is given by Dirigible Studio.

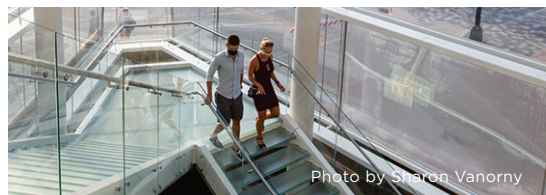


Photo by Sharon Vanorny

## ANNUAL MEETING

The MMoCA Board of Trustees held the Annual Meeting on August 31, 2020 via a virtual platform. Board of Trustees President Marc Vitale reviewed highlights from 2019-20 and previewed plans for 2020-21.

Marc Vitale thanked retiring board members Karen Christianson, Charlotte Cummins, Sara Guyer, Jason Knutson, Dave Orr, John Sims, and Leslie Smith III.

New Trustees were elected: Ben Brunette, Colin Good, John Hitchcock, Nate Kirley, and Najjah Thompson.

2020-21 Board Officers are Marc Vitale, President; Vikki Enright, Vice-President; Oscar Mireles, Vice-President; Bret Newcomb, Vice-President; Jennifer Ridley-Hanson, Secretary; and Dynee Sheafor, Treasurer.

Valerie Kazamias, Langer Society Chair, announced new Langer Life Fellows: Katie Dowling-Marcus and Ben Marcus, John Fritsch and John Cannon, Paul Reckwerdt and Ellen Rosner, Dennis and Judy Skogen, Marc Vitale and Darcy Kind, Peter and Anne Wadsack.

# ABOUT



## STAY IN TOUCH

sign up for weekly emails at [mmoca.org/mmoca-notes](http://mmoca.org/mmoca-notes)

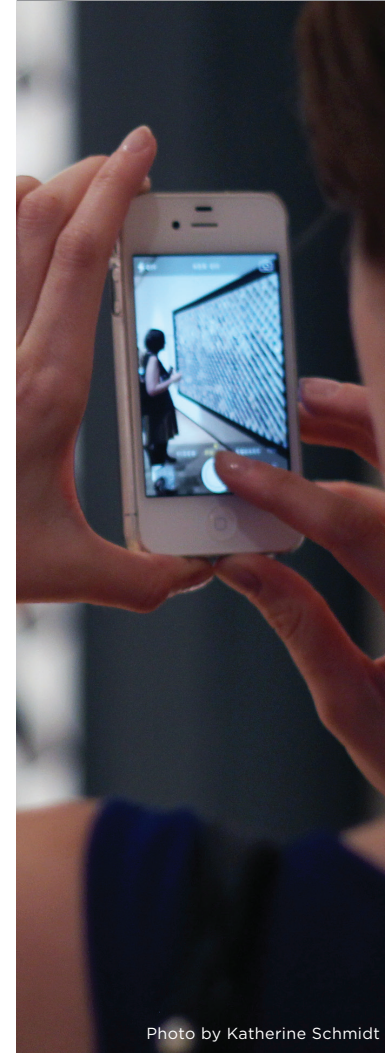


Photo by Katherine Schmidt

**ABOUT THE MUSEUM** The Madison Museum of Contemporary Art is an independent, nonprofit organization presenting exhibitions by local, regional, national, and international artists. A permanent collection of more than 5,500 works of art is maintained and enlarged through gifts and purchases. The museum's education department presents programs to increase public understanding and appreciation of modern and contemporary art.

HOURS	Galleries	Fresco
<b>Mon-Wed</b>	Closed	Closed
<b>Thur</b>	12–8 pm	5–9 pm
<b>Friday</b>	12–8 pm	5–10 pm
<b>Saturday</b>	10 am–8 pm	5–10 pm
<b>Sunday</b>	10 am*–5 pm	5–9 pm

\*10 am–12 pm is reserved for high-risk visitors.

**ACCESSIBILITY** MMoCA strives to make exhibitions, lectures, tours, and special events accessible to all visitors. Please contact the museum at 608.257.0158 regarding accommodations for persons with limited mobility, sight, or hearing. Relay Service is available by dialing AT&T @ 711.

**MEMBERSHIP** MMoCA members enjoy many privileges, including free admission to MMoCA Openings and films; discounts at the Museum Store, at Fresco and other Food Fight restaurants; invitations to special member events and previews; opportunities to meet artists; a subscription to MMoCA's newsletter; and tax deductions for contributions.

**VOLUNTEERING** Enthusiastic volunteers are vital to MMoCA's success. Visit [mmoca.org/volunteer](http://mmoca.org/volunteer) for current volunteer opportunities.

**CHANGE OF ADDRESS** Please notify us about address changes so that your mailings are not interrupted. Contact Betsy Wyns at [betsy@mmoca.org](mailto:betsy@mmoca.org) or 608.257.0158 x224.

**JOIN OUR EMAIL LIST** MMoCA Notes, the museum's email newsletter, keeps you informed about upcoming events, exhibitions, and museum store specials. Sign up online at [mmoca.org](http://mmoca.org).

## CONTACT THE MUSEUM

608.257.0158 • [info@mmoca.org](mailto:info@mmoca.org) • [mmoca.org](http://mmoca.org)

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## PLANNED GIVING

Under the CARES (Coronavirus Aid Relief and Economic Security) Act, there are some tax benefits that may be of interest. The CARES Act, the federal government's coronavirus relief package, has made charitable giving more attractive with these incentives:

- A one time deduction of up to \$300 for gifts made to charitable organizations by taxpayers who do not itemize their deductions.
- Suspension of the maximum 60 percent adjusted gross income limitation for taxpayers' charitable contributions.
- Waives the required minimum distributions from retirement plans in 2020.
- Increases the cap on how much corporations may deduct for charitable gifts from 10 percent of taxable income to 25 percent.

Your gifts are as important as ever. For more information contact your financial advisor or tax professional. You may also phone or email Valerie Kazamias, MMoCA's Planned Giving chair, at 608.257.0158 x238 or [valerie@mmoca.org](mailto:valerie@mmoca.org) for assistance.



## MEMBERS MAKE IT POSSIBLE.



Thank you for your support of the Madison Museum of Contemporary Art. MMoCA needs you, more than ever before, to help sustain the museum through the days ahead. As the building is restored and the galleries open once again, your benefits as a member will continue.

Members truly do make it possible to keep MMoCA's exhibitions and programs accessible and free-of-charge to thousands of visitors each year, both online and in person. Over the summer, support from members has helped MMoCA adapt educational offerings, enabling staff to add exciting new content to [mmoca.org](http://mmoca.org) and offer grab-and-go art kits for the Art Cart program. With your support, we will continue to adapt as we move into the fall.

To learn more about the benefits of membership, and to keep your membership current, visit [mmoca.org](http://mmoca.org)